

GARY CHUNTZ

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EXPERT SENIOR COLOURIST

Over 20 years experience as a top colourist. Expert on Quantel, Pablo Neo, Autodesk Lustre, DaVinci 2kplus, Resolve, Baselight And Pandora Pogle Experienced in all formats including film, digital, 3D, HD 2K and 4K. Founding partner in Notch, Canada's first and leading colour correction boutique, specializing in commercials. Extensive International experience in London, England and South Africa. Superior interpersonal communication and client satisfaction abilities. Experience across a wide variety of industries and content including many worldwide award winning commercials.

EXPERTISE

Advanced Technical & Hands on Skills	Build Lasting Client Relationships	Strong Technical Capabilities
Highly Adept Teaching Ability & Experience	Strong Loyalty	Industry Leader & Influencer
Strong Ability to Learn New Technology & Equipment	Directors and Directors of Photography Ask for my Expertise & Advice on Projects	Innovative & Creative Adobe Photoshop
		Have worked with many of the worlds top commercial directors and DOP's.

PROFESSIONAL EXPERIENCE

Freelance Colorist

November 2010-Present

Working on Countless high end commercial projects in Toronto and Montreal
Feature film with Jean Marc Vallee , director of CRAZY and Young Victoria
Many upcoming projects from commercials to features ect.

NOTCH, Toronto, Ontario

Oct 2002-Oct 2010

Founding Partner and Senior Colorist

- Managed all staff including training, hiring and firing
- Mentored upcoming assistants
- Acted as chief decision maker in daily decisions and corporate strategy
- Assisted in the design of the facility
- Trained on and invested in new machinery ensuring constant relevancy and innovation in the post-production industry
- Client liaison
- Worked on commercials, music videos, features and independent films
- Major clients included Ford, VW, Bud, Molson etc.
- Senior colorist on Feature Film St. Roz (2009)

COMMAND POST/TOYBOX, Toronto, Ontario

Sep 1990 – Oct 2002

Supervising and Senior Colorist

- Developed strong working relationships resulting in large client following
- Worldwide clientele base
- Commercial expert, continuously requested
- Worked with many of the world's top Commercial Directors and DOPs
- Senior colorist on The Cell (2000)
- Senior colorist on Nova, TV documentary (2000-2001)
- Visual effect colorist on Time Runner (1993)
- Trained my assistant to become one of Toronto's leading colorists

MOVING PICTURE COMPANY, London, England

Mar 1988 –Sep 1990

Senior Colorist

- Senior colorist
- Large client following in London's top commercial market.
- Worked on projects for European clientele.
- Advised DOP's and Directors.

VIDEO LAB, South Africa

Mar 1982- Mar 1988

Senior Colorist

- Senior Colorist
 - Large Client following.
 - Assisted in the development of the world's first stedi-gate device.
 - Advised Dop's and Directors
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AWARDS AND RECOGNITIONS

INTERNATIONAL MONITOR AWARDS

- Honour the creative achievements of production and postproduction professionals around the world, recognizing outstanding work
- Awarded for Hyundai and Canon

BESSIE AWARDS

- Awards the best of the country's commercials and colorists, presented by The Television Bureau of Canada
- Several Craft awards, rewarding excellence in color correction
- Bessie for best color correction, Pepsi 7up

BOB MANN AWARD

- Recognizes members of the commercial post-production industry who have demonstrated a longstanding and contributing dedication to their craft
- Awarded for achievements in the film industry
- Bob Mann committee chair, Flashcut's Tim Kirkwood, says Chuntz was chosen for *'his contribution to years of satisfaction; his patience, and good temperament; excellent skill, and the fact that he has not tired, ever, in keeping up with all of the technological developments in his business of film-to-tape color correction.'*

WEB LINKS

PERSONAL WEBSITE

- www.gcolor.ca

IMBD

- <http://www.imdb.com/name/nm1108780/filmoyear>

SHOW REEL

- <http://vimeo.co/gcolor/videos>
